



## ICE CARVER CERTIFICATION PROGRAM

The National Ice Carving Association is an organization of individuals who enjoy the art of ice carving. The objective of N.I.C.A. is to promote ice sculpture through education, competitions, standardized judging, and exhibitions.

The N.I.C.A. National Certification Program was started to provide the carvers with professional recognition in the industry. N.I.C.A. certification achievements are given to those who earn points in public relations, carving experience, education, professional activities, N.I.C.A. competitions, and judging experience. Once certified you will receive a certificate that will distinguish which level of certification you have achieved.

N.I.C.A. has created four levels of certification: Certified Ice Carver, Certified Professional Ice Carver, Certified Ice Carving Educator and Master Ice Carver. The minimum points required to achieve each level of certification is listed on the appropriate points sheet. After certification is granted, the only requirement is to remain an active member of N.I.C.A.

The first step in the certification process is first to become a member of N.I.C.A. If you have any questions while completing your application, please call Jeff Petercsak @ (630) 871-8431.

### **LEVEL OF ICE CARVING CERTIFICATION BEING APPLIED FOR: (PLEASE CIRCLE ONE)**

**CERTIFIED  
ICE CARVER  
(CIC)**



**CERTIFIED  
PROFESSIONAL  
ICE CARVER  
(CPIC)**



**CERTIFIED  
MASTER  
ICE CARVER  
(CMIC)**



**CERTIFIED  
ICE CARVING  
EDUCATOR  
(ICE)**



The enclosed requirements have been reviewed by the Certification Chairperson and have been verified that they meet the standards established by the National Ice Carving Association.

\_\_\_\_\_  
NATIONAL CERTIFICATION CHAIRPERSON

\_\_\_\_\_  
DATE

\_\_\_\_\_  
NATIONAL CERTIFICATION CO-CHAIRPERSON

\_\_\_\_\_  
DATE

## Carvers Info

**Please fill out form completely and include all certificates, photos, photocopies and payment with your application. Items will not be returned so please send copies.**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE#(DAY) \_\_\_\_\_ (EVENING) \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

EMPLOYER \_\_\_\_\_ TITLE \_\_\_\_\_

# OF YEARS ICE CARVING EXPERIENCE \_\_\_\_\_

<u>Certification levels</u>	<u>Minimum Points</u>	<u>Application Fee</u>
I Certified Ice Carver	10	\$ 50.00
P Certified Professional Ice Carver	200	\$ 75.00
M Certified Master Ice Carver	405	\$ 100.00
I.C.E Certified Ice Carving Educator	N/A	\$ 100.00

**Payment Type: CHECK, MONEY ORDER ( ), VISA or MASTER CARD ( )**

**Credit Card #** \_\_\_\_\_

**Expiration Date** \_\_\_\_\_

PLEASE MAKE ALL CHECKS PAYABLE TO N.I.C.A.  
PAYABLE BY CHECK OR MONEY ORDER DRAWN ON A UNITED STATES BANK,  
NO CASH PLEASE  
FEDERAL TAX NUMBER 36-3703479

**Please Mail your application with copies of all the required documentation to:**

NICA  
PO BOX 2314  
Columbus, OH 43216

If you have any questions while completing your application, please call Jeff Petercsak @ (630) 871-8431.

## Certification by Jury

A candidate who does not have Competition experience may acquire Certification at any level by testing in front of a Jury of Certified Ice Carvers at the annual NICA Trade Show. This jury panel should include at least one Certified Master, at least one Certified Lead Judge, and at least one NICA Judging Committee member. There is an application fee dependent on the level the candidate is trying for. This application fee, payable to the NICA helps assure the right jury panelists are present and that the right environment is procured---ideally a 20 degree Freezer with room and ice to carve should be provided. The application fees are as follows:

1. Certified Ice Carver trying out for Certified Professional: \$2000
2. Certified Professional Ice Carver trying out for Certified Master: \$2500.
3. A la Carte points: TBD per entry. This option is available for anyone who would like to acquire a few points per year or for prior applicants who may have been told to work on something specific and try again in time. (ie---if a Certified Professional tries for the Master's Certification but does everything well except the human figure he or she attempted---this redo option also allows the judges to 'fail' portions of the test if they feel it necessary.)

\*\*\*All jury points acquired can be used in conjunction with competition points acquired.\*\*\*

The candidate must submit application for Certification by Jury 90 days prior to any NICA trade show assuring that the correct Jury persons are present. The application fee in no way assures that the candidate will pass. Alternatively the candidate may invite and pay for three jury panel members to travel to his/her shop to test for Certification at any point in the year. The cost for this convenience could be several thousands since airfare, lodging, and per diem expenses needed to be taken care of. The following are point substitutes. The current Competition category points are on the left and the corresponding substitute is on the right.

Each NICA sanctioned competition entered: 1	Each Jury hearing entered: 1
Each NICA National Championship entered: 2	Carving a male face, hands, or torso: 2
Each NICA National Collegiate Championship entered: 2	Carving a female face, hands, or torso: 2
Placing First in a NICA competition: 5	Carving a human figure to Silver medal standards: 5
Placing Second in a NICA competition: 3	Carving a human figure to Bronze medal standards: 3
Placing third in a NICA competition: 2	Carving a human figure to Diploma standards: 2
Each NICA Gold medal: 10	Carving a 2 blk piece to Gold medal standards: 10
Each NICA Silver medal: 6	Carving a 2 blk piece to Silver medal standards: 6
Each NICA Bronze medal: 2	Carving a 2 blk piece to Bronze medal standards: 2
Placing in the top three overall at the Collegiate Championship: 3	Designing and executing any 10 block sculpture: 3
Each Approved Int. Competition (Fairbanks, Asahikawa, Karazaiwa, Ottawa, Banff, NICA, NRA show 1990-1997, Olympics): 1	Designing and executing any 5 block sculpture: 1
Placing first in an Intl. Competition: 10	Designing and executing any 100 block job: 10
Placing second in an Intl. Competition: 6	Designing and executing any 50 block job: 6
Placing third in an Intl. Competition: 4	Designing and executing any 20 block job: 4
Placing first in an ACF Ice Carving Competition: 10	Carving a 1 blk piece to Gold medal standards: 10
Placing second in an ACF Ice Carving Competition: 6	Carving a 1 blk piece to Silver medal standards: 6
Placing third in an ACF Ice Carving Competition: 4	Carving a 1 blk piece to Bronze medal standards: 4

One can certify at the Certified Ice Carver level without any points from the above category but a Certified Professional Carver needs 20 points and a Master needs 350 points. These points can now be acquired through the process explained below.

Any Certified Ice Carver can apply for either the Certified Professional or Certified Master test.

**Test for Certified Professional**

**Duration: One Day's Time 12hrs max**

- Carve compulsory complete human figure male or female (carvers choice) to a 77.0-85.0 on NICA point scale
- Carve a 2 blk Competition Style Sculpture to a 77.0-85.0 on the NICA point scale

**Test for Certified Master**

**Duration: One Day's Time 12hrs max**

1. Has been carving for 10 years
2. Provide a portfolio of no less than 50 high quality photos and at least ten high quality original line art drawings of designs for ice.
3. Has submitted 3 letters of recommendation from industry leaders on why they think he or she has acquired Master's Certification status.
4. Has designed and executed a 50 block or more event.

**The above are prerequisites that must be satisfied before taking the carving part of the test.**

- Carve a compulsory complete human figure male or female (carver's choice) to a 85.0 or higher on the NICA point scale
- Carve a 2 blk competition Style Sculpture to a 85.0 on the NICA point scale.

**In both tests (Professional and Master) all judges must unanimously agree that the carver has passed both carving sections. If after the compulsory the judges believe that the carver is unable to pass the test, the carver has the option to continue with the second portion. Carver can then re-test on the compulsory part of the carving exam.**

**Please Contact us for more details and how to set up your test.**