

National Ice Carving Association

These guidelines are the property of the National Ice Carving Association
and are to be used only at NICA Sanctioned Competitions

JUDGING FORM

10 POINTS
EACH LINE

- _____ **FIRST IMPRESSION:** Does the sculpture excite or stimulate you at first sight?
- _____ **UTILIZATION OF ICE:** How well has the available amount of ice been incorporated into the finished sculpture?
- _____ **TECHNICAL SKILL:** Does the sculpture show the proper and skillful use of various tools?
- _____ **ATTENTION TO DETAIL:** In relation to the available time and carving conditions, has the sculptor utilized a maximum of detail?
- _____ **FINISHED APPEARANCE:** Does the sculpture have a clean and finished appearance that displays the special qualities of ice?
- _____ **STRUCTURAL TECHNIQUE:** How well has the sculptor utilized structural skills?
- _____ **PROPORTION AND/OR SYMMETRY:** Are the sculpture's features proportional or symmetrical as required by the design?
- _____ **DESIGN AND COMPOSITION:** Is the design properly composed and organized to convey the sculptor's idea?
- _____ **CREATIVITY:** Has the sculptor incorporated new ideas in design, technique, topic, or theme to advance the art of ice carving?
- _____ **ARTISTIC IMPRESSION:** Does the sculpture have artistic merit?
- _____ **TOTAL POINTS**

100 POINT TOTAL

90+ points = Gold medal (Top quality, exceptional sculpture)

80+ points = Silver medal (Very good and notable sculpture)

70+ points = Bronze medal (Above average, worthy of merit)